

ISADORA
CARNEIRO

MAYARA
BOARETTO

KATIA
LUND

THE WISDOM OF THE PAST
CAN HEAL THE FUTURE



women of

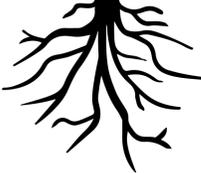
RISE UP AND CARE PRESENTS

EARTH

RISE UP & CARE

presents

women of
EARTH

A graphic of a tree's root system, with a thick main trunk that branches out into many smaller roots extending downwards and outwards.

Directed by: Mayara Boaretto, Isadora Carneiro, Katia Lund

Year: 2019

Running Time: 71 mins

Aspect Ratio: 16:9

Languages: English, Portuguese

For theatrical or screening event inquiries, please contact Jon Wilcox
email address: partners@womenofearthfilm.com

<https://www.womenofearthfilm.com/>

<https://www.facebook.com/womenofearthdoc/>

<https://www.instagram.com/womenofearthfilm/>

https://twitter.com/woe_film



REVIEWS

“Women of Earth beautifully reveals the priceless wisdom that has been preserved by midwives in Brazil for years. I was moved by the strength of the women depicted and feel grateful to have contributed to the project. I hope the film inspires others as it has truly inspired me – to honor the world around us and continue to empower women everywhere.”

- Gisele Bündchen, environmental champion, global activist, best-selling author and supermodel

“A beautiful depiction of how several midwives have made a lasting and positive impact in their rural communities in Brazil. The film hopefully will inspire successful actions to improve the lives of women in Brazil and around the world.”

- Judy Norsigian, Co-Founder of Our Bodies Ourselves

“In an age where most people trust technology more than nature, Women of Earth gives a visual and narrative depiction of the wisdom of traditional medicine as well as the tremendous gifts that elder midwives are to their communities. I hope this film moves and inspires younger generations to become stewards of the land, of women’s health, and of birth, and to reaffirm the wisdom that nature has to offer.”

- Kimberly Ann Johnson, Author of The Fourth Trimester

“Woman of the Earth lit a fire within me to reclaim my ancestors’ Medicine. This not only is a documentary, but a call to action for the next generation to keep these traditions and stories alive.”

- June “Jumakae” Kaewsith, Storytelling Coach & Wellness Consultant, Your Story Medicine

“Women of Earth is a timely and important film documenting the importance of women leadership, not only in supplying essential health (and birth) services to their communities, but in helping those communities define themselves and grow. It is a must see film for anyone interested in social innovation that actually work for the very poor and disadvantaged.”

- Dan Breznitz, Co-Director of the Innovation Policy Lab, Munk Chair of Innovation Studies, University of Toronto

“Beautifully filmed and masterfully written and directed, Women of Earth makes a great contribution to the other task that these indigenous healers must comply with: passing on their ancestral knowledge to future generations of women.”

- Pablo A. Fernández, filmmaker and journalist, Co-Director and Co-Producer, The Voice of the Mapuche

ABOUT

A woman with short grey hair, wearing a white button-down dress, stands on a large, dark rock in a natural, outdoor setting. The background is a soft-focus landscape with dry grass and a warm, golden light, suggesting a sunset or sunrise. The overall mood is serene and contemplative.

SYNOPSIS

Mayara grew up in Sao Paulo, the largest city in Brazil and Latin America. She was a teenager surrounded by millions of people, technology, and everything the modern world can offer but she still felt empty. In search of someone who could answer her questions, she went back to the roots of Brazil, to indigenous quilombolas and rural communities. On this journey, she met women who showed her how the wisdom of the past can heal the future. They are traditional midwives, healers, and community leaders. They are keepers of an ancient knowledge that we can't afford to lose. She calls them Women of Earth.

DIRECTOR STATEMENT

Mayara and Isadora were in their teens when they began developing this film with Katia Lund. Together they created the idea of a road trip to film with the Women of Earth that Mayara had come to know and document in her travels. Isadora had just graduated from film school in Sao Paulo and was helping Mayara create a foundation to connect these women. Katia, an experienced film maker (co-director of *City of God*), began to mentor Mayara and Isadora on their first feature film, with story, script, editing, crew and production, but the actual filming was done almost entirely by Mayara and Isadora alone. The two young girls would travel alone to the remote areas, sleeping in the homes of the Women of Earth and living with them. On later trips, drones and cinematographers accompanied them. Eduardo Gripa was instrumental in the construction of a narrative; sensitive, honest and simple as the story itself. The guiding idea has always been to show the beauty of the exchange and relationship between these two generations: a generation of modern city teenagers with the traditional elders of often forgotten and devalued indigenous, quilombola and rural communities.

TRAILER

Women of Earth Trailer



TRAILER HOSTED ON VIMEO

<https://vimeo.com/348913789>

EMBED CODE

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<iframe src="https://player.vimeo.com/video/348913789" width="640" height="360" frameborder="0" allow="autoplay; fullscreen" allowfullscreen></iframe>
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Contact partners@womenofearthfilm.com with any embedding questions or problems.



MAYARA BOARETTO
DIRECTOR

Mayara Boaretto is this project's creator. At age 17 she began a search for traditional midwives in Brazil that turned into a journey of knowledge and encounters throughout the world. She is a traditional midwife's apprentice and a student of obstetrics at Sao Paulo University. She directed the film's content.



ISADORA CARNEIRO
DIRECTOR & DIRECTOR
OF PHOTOGRAPHY

Isadora Carneiro is a filmmaker known for her 1,001 uses: she films, photographs, edits and produces. She directed the project's first documentary miniseries. She also dedicates herself to her personal project of filming and photographing births.



KÁTIA LUND
DIRECTOR

Kátia is a writer-director based in Brazil, whose films, series, music videos and ad campaigns have won awards around the world. She co-directed the film *City of God*, nominated for four Oscars, a Golden Globe and many other awards. *Palace II* and the related series *City of Men* won Bafta awards and many international festivals. The dramatic comedy series for HBO, *fdp*, won Best Series at the Brazilian Academy of Cinematic Arts. Music videos like Emicida's *Boa Esperança* and Rappa's *A Minha Alma* have become film-style landmarks in the genre. *News from a Private War*, nominated for an Emmy, won its place as a Brazilian documentary classic. Katia helped found a filmmaking school for underprivileged youth and also, *WDIT*, an organization for the recognition of women in film.

CREDITS

Director:

Mayara Boaretto
Isadora Carneiro
Kátia Lund

Producers:

Jon Wilcox
Kirk Bowman
Kátia Lund
Luis Lomenha
Mayara Boaretto
Isadora Carneiro
Chiara Tilesi

Director of Photography:

Isadora Carneiro

Script By:

Eduardo Gripa

Written By:

Eduardo Gripa
Kátia Lund

Musical Editor:

Eduardo Gripa

Original Soundtrack:

Instituto e Pablo Lopez

Starring:

The amazing Women of Earth

Line Producer/ Fixer:

Luis Lomenha

Colorist:

Junior Xis

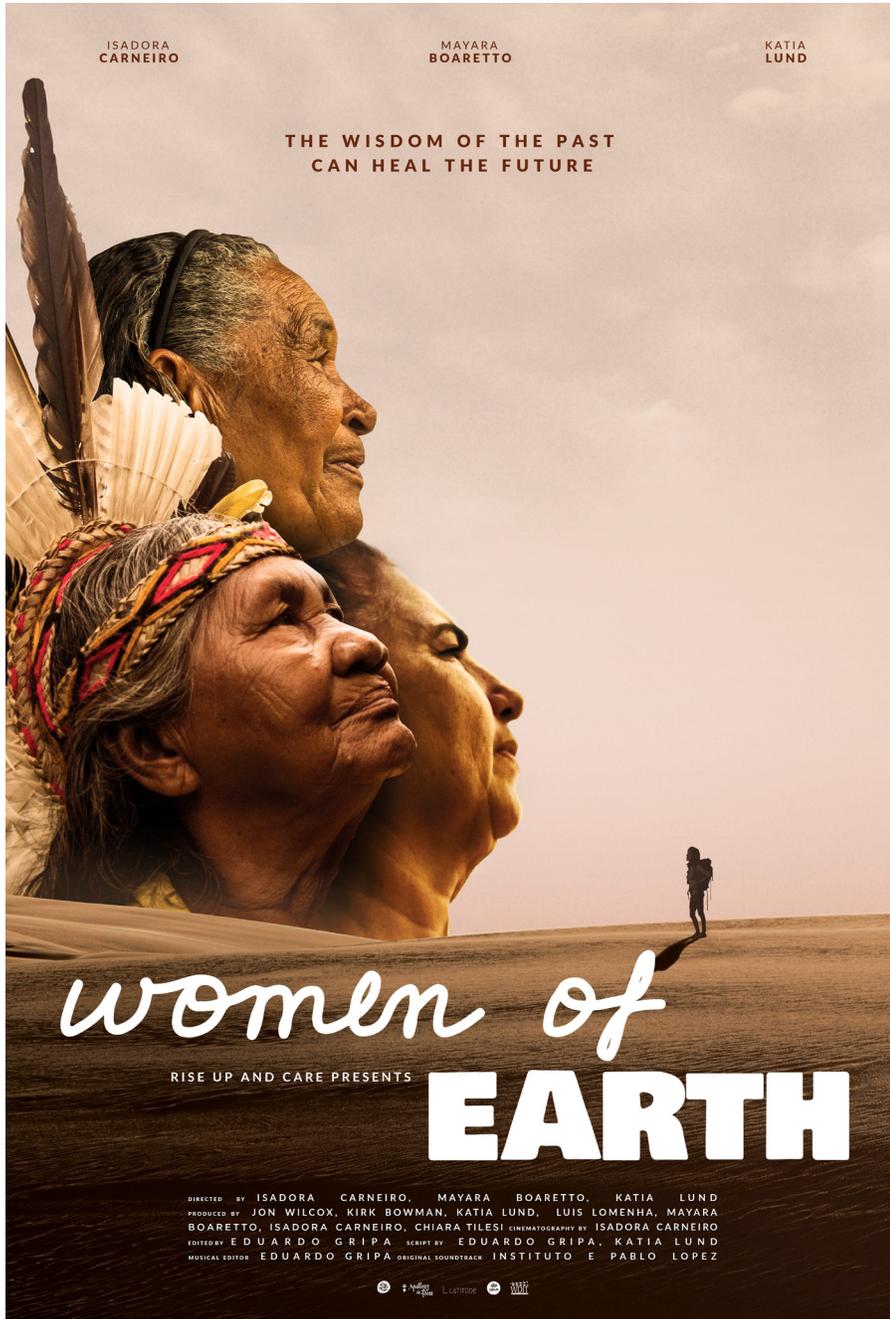
Post Production Supervisor:

Thiago Marra

STILLS



POSTER



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